

Textual Analysis - Final Draft

Preparing your work for submission

The textual analysis should adopt a formal, academic register/tone/voice and may be written in the first person, reflecting your personal opinion and reaction, where appropriate.

Ensure that no information identifying you or your school is in any document. We require you to submit your files with your name for the first part of the process, as well as for marking and allocating grades. When we submit your files to the IBO, we will make sure that the files you submit will have your personal information removed.

Academic honesty and in-text citation

All sources must be acknowledged

If a student uses work, ideas or images belonging to another person in the textual analysis, the student must acknowledge the source as an in-text citation.

Students must also submit a separate list of these sources using a standard style of referencing in a consistent manner.

A student's failure to appropriately acknowledge a source will be investigated by the IB as a potential breach of regulations that may result in a penalty imposed by the IB final award committee.

Review - [IB Effective citing and referencing guide](#)

A Warning

If your submission exceeds the maximum word limit for the textual analysis, examiners will only assess the work that falls within the prescribed limits. Submitted work must not contain any appendices as these will not be read by examiners.

NO LATE SUBMISSIONS WILL BE ACCEPTED

Failure to submit on time will require the student to complete the TA assessment task within 30 days of receiving a new prescribed film.

Make sure you include -

TA - Final Draft document -

see the exemplars provided in earlier lesson for format, layout, style

1750 maximum word count

You must ensure that your work is clear and legible, written in sans serif 12-point font.

Works Cited document

see exemplars provided in earlier lessons for format, layout, style

include a minimum of 7-10 sources

In the header of the *TA - Final Draft* document -

Identify the film

Identify the sequence run time using the hh:mm:ss - hh:mm:ss format

In the body of TA - Final Draft document -
Provide a word-count total at the end

In the footer TA - Final Draft document -
Number the pages

Assessment criteria

Formal requirements of the task

Each student submits the following for assessment -

A written textual analysis (1,750 words maximum) and a list of all sources used.

Procedure for submitting the assessment materials -

Download - [Condensed TA Analysis assignment details](#)

Where the submitted materials exceed the maximum word limit for the textual analysis, examiners will only assess the work that falls within the prescribed limits.

Submitted work **must not** contain any appendices as these will not be read by examiners.

External assessment criteria - Film SL

Summary

	Textual analysis (SL)	Marks	Total
A	Cultural context	6	
B	Film elements	12	24
C	Relationships within the film text	6	

A. Cultural context--Evidence: Textual analysis and sources.

- To what extent does the student demonstrate an understanding of the cultural context of the film text?
- To what extent does the student support their understanding of the cultural context with research from relevant sources?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1 - 2	This work is limited. <ul style="list-style-type: none">• The student demonstrates little or no understanding of the identified cultural context of the chosen film.• The student does not reference sources that are relevant or appropriate to the work.	Basic Ineffective Superficial
3 - 4	This work is satisfactory. <ul style="list-style-type: none">• The student demonstrates some understanding of the identified cultural context of the chosen film, but this is underdeveloped.• The student references sources that are mostly relevant or appropriate to the work.	Acceptable Standard Typical
5 - 6	This work is excellent. <ul style="list-style-type: none">• The student demonstrates an effective and appropriate understanding of the identified cultural context of the chosen film.• The student references suitable sources that are both relevant and appropriate, adding to the critical perspectives explored in the work.	Compelling Honed Insightful

B. Film elements--Evidence: Textual analysis and sources.

- To what extent does the student demonstrate an understanding of how the extract makes use of film elements to create meaning in the chosen film?
- To what extent does the student support their observations with relevant film terminology?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1 - 3	<p>This work is limited.</p> <ul style="list-style-type: none">• The student lists the ways in which the extract uses the identified film elements to create meaning. The work is limited in scope and contains mainly irrelevant or superfluous information.• The student demonstrates little or no understanding of relevant film terminology.	<p>Basic</p> <p>Incomplete</p> <p>Ineffective</p> <p>Rudimentary</p> <p>Superficial</p>
4 - 6	<p>This work is adequate.</p> <ul style="list-style-type: none">• The student outlines the ways in which the extract uses the identified film elements to create meaning. The work is more descriptive than analytical.• The student demonstrates some understanding of relevant film terminology.	<p>Acceptable</p> <p>Reasonable</p> <p>Standard</p> <p>Suitable</p> <p>Sufficient</p> <p>Typical</p>
7 - 9	<p>This work is good.</p> <ul style="list-style-type: none">• The student explains the ways in which the extract uses the identified film elements to create meaning. The work is accurate.• The student demonstrates a clear understanding of relevant film terminology.	<p>Competent</p> <p>Balanced</p> <p>Proficient</p> <p>Relevant</p> <p>Thoughtful</p>
10 - 12	<p>This work is excellent.</p> <ul style="list-style-type: none">• The student evaluates the ways in which the extract uses the identified film elements to create meaning. The work is detailed, accurate and relevant.• The student demonstrates compelling and effective understanding of relevant film terminology.	<p>Compelling</p> <p>Finessed</p> <p>Honed</p> <p>Insightful</p> <p>Mature</p> <p>Sophisticated</p>

C. Relationships within the film text

Evidence: Textual analysis and sources.

- To what extent does the student demonstrate an understanding of the ways in which the cultural context of the film and the identified film elements relate to each other, as well as to the chosen film text as a whole (this might also feasibly include, where appropriate, relationships to other film texts)?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1 - 2	This work is limited. <ul style="list-style-type: none">The student demonstrates some understanding of how the cultural context and the identified film elements in the extract relate to the chosen film text as a whole, but this is superficial.	Basic Ineffective Superficial
3 - 4	This work is adequate. <ul style="list-style-type: none">The student demonstrates a clear and appropriate understanding of how the cultural context and the identified film elements in the extract relate to each other, as well as to the chosen film text as a whole, but this is underdeveloped.	Acceptable Standard Typical
5 - 6	This work is good. <ul style="list-style-type: none">The student demonstrates an effective and highly appropriate understanding of how the cultural context and the identified film elements in the extract relate to each other, as well as to the chosen film text as a whole.	Compelling Honed Insightful

TA - Final Draft

Provide your responses into a PDF documents for submission.

Review - [IB Film Studies Portfolio Website](#)

For the **TA Final Draft**, title your document in the following way.

Last Name_First Name_IBFilm_TAFD_Cohort Year

For example, if your name is Sanjay Kumar, and you are submitting this assignment, the file will be titled:

Kumar_Sanjay_IBFilm_TAFD_M2019

This assignment has 24 marks available and is scaled to be out of 100 and this is the grade that will appear in the grade book.