

Textual Analysis Checklist	Did it!
1. My final draft is <b>1,750 words</b> , and I know the sources are <b>not</b> part of the word count.	
2. I included a <b>works cited list</b> of all sources used, and it is properly <b>formatted</b> .	
3. All references made to work, ideas or images are acknowledged with <b>in-text citations</b> .	
4. I used a <b>formal, academic register</b> , and reflected on my own personal opinions when appropriate.	
5. My <b>paper size</b> is A4 (or US Letter)	
6. I used a legible sans serif <b>12-point font</b> .	
7. My name does NOT appear on the document	
8. The <b>word count</b> is indicated at the end of the document.	
9. I selected relevant <b>visuals</b> (screen-grabs, visuals or diagrams) to support my analysis.	
10. The illustrations are clearly <b>labelled</b> and appropriately referenced.	
11. My analysis explores the <b>cultural context</b> of the chosen film text as well as a variety of <b>film elements</b> which I identify.	
12. I demonstrate an understanding of the <b>cultural context</b> of the film text	
13. My discussion of the cultural context is supported with <b>research</b> from relevant sources.	
14. I demonstrate an understanding of how the extract makes use of <b>film elements</b> to create meaning in the chosen film.	
15. My observations are strongly supported with relevant <b>film terminology</b>	
16. I identified how <b>film elements</b> in the selected extract relate to the <b>cultural context</b> of the film, to the film text as a whole and, where appropriate, to other films.	
17. I clearly state which <b>film elements</b> will be discussed at the beginning of my analysis.	
18. The extract I chose is <b>five minutes</b> in length and is one continuous sequence of the film.	
19. My discussion is structured as a scene-by-scene analysis - not a list.	
20. The film I chose will not be used in any other assessment in DP film, or the extended essay.	
21. The header of my paper includes the <b>film title, year, and the timestamp</b> of the extract	
22. My paper has been <b>proofread</b> and is free of grammatical errors.	
23. I make references to an effective <b>range of sources</b> that are highly appropriate, adding to the critical perspectives explored in the work.	
24. I uploaded my Textual Analysis to Sharepoint.	
25. My work was uploaded to Canvas on time.	