

Pre-Production for the short film

STORY PLANNER

Film Title:	Director: DoP: Editor: Sound: Script:	
What is your story in one sentence? (Log-line)		
Who Are Your Characters? What is the plot (what does the character want)? What is the theme (what does the character need ?)	Aaron Sorkin- How to Develop Characters	
Describe your opening shot	Opening Shots Tell us Everything Top 10 Opening Shots	
How will you introduce your character?	How Spielberg Introduces Characters How to Introduce a character Woody Allen style	
What is your 'Mystery Box'? How will you add suspense?	JJ Abrams - The Mystery Box TED Talk	
How are you controlling the story	Ex-Machina: The Control of Information	
What is Your Color Palette?	10 Best Uses of Color	

How do you use objects in your story to create meaning?	Guillermo Del Toro: How Objects Tell the Story	
How will your film end?	How to End a Movie How to Write a Great Ending The Coen Brothers: How to end a film	
How is your film book-ended? What are your first and final frames?	First and Final Frames	