

COMPARATIVE STUDY-RESEARCH AND BIBLIOGRAPHY

Okay, so it's now time to roll up your sleeves and get to work on your actual Comparative Analysis Assessment - the last major assessment you will have to complete for IB Film! And this, of course, is where you take all of our advice about doing thorough research and run with it. Don't forget to use your Thesis Generator to help generate ideas as well. The research you've already done is valuable!

And now that you've begun working towards the home stretch, it's probably a good time to look over the timeline again. Following it carefully will give you the time you need to do as good and complete a job as possible.

CS Timeline (4 weeks)

LESSON: CS: Research

ACTIVITY: Submit Works Cited by end of week

LESSON: CS: A/V Storyboard

ACTIVITY: Submit A/V Storyboard by end of week

LESSON: CS Producing Your Vision

ACTIVITY: Students assemble the Comparative Study and record voiceover.

LESSON: CS: The Finish Line

ACTIVITY: Students submit final Comparative Study

You will submit your Works Cited for your Comparative Analysis Assessment by the end of this week.

This means that it is crucial that you spend the week truly diving into your research.

Go deep, go wide, and by all means, spend the time on this that you need to! Be absolutely sure that when you're done, you not only have an excellent VARIETY of sources that demonstrate both the depth and breadth of your learning and knowledge, but that these sources are authoritative (which means that using textbooks, film analysis, and articles from magazines like Sight and Sound, Cineaste, or Film Comment, in addition to solid material you find on the Web, is highly recommended).

To look at an example of some good Works Cited exemplars. Notice that while each Works Cited might be formatted slightly differently (according to the referencing system using at that student's particular school), and some might emphasize Web sources over

print sources or vica versa, ALL are represented by a variety of good, authoritative sources.

Download - [Comparative Study Works Cited Student exemplar 1](#)

Download - [Comparative Study Works Cited Student exemplar 2](#)

Download - [Comparative Study Works Cited Student exemplar 3](#)

CS Works Cited

Submit your Works Cited for your CS in a PDF document.

At the same time, make sure you have uploaded your document to the COMPARATIVE STUDY area in your IB Film Studies Portfolio Website.

Review - [IB Film Studies Portfolio Website](#)

Note: For all assignments, title your document in the following way -

(Title of assignment) (First name) (Initial of your second name)

For example, if your name is Sanjay Kumar, and you are submitting this assignment, CS: Works Cited, the file will be titled -

CS: Works Cited Sanjay K.