

SELECTION OF FILMS

Early Cinema

***Birth of a Nation (1915) – D.W. Griffith**
The General (1926) – Buster Keaton
***City Lights** (1931) – Charlie Chaplin
***Modern Times** (1936) – Charlie Chaplin
The Gold Rush (1925) – Charlie Chaplin
***Nosferatu (1922) – F.W. Murnau**
The cabinet of Dr. Calligari (1920) – Rober Wiene
The Jazz Singer (1929) – Alan Crosland
Gone with the Wind (1939) – Victor Fleming
The Wizard of Oz (1939) – Victor Fleming
Living Russia/The Man with a camera (1929) – Dziga Vertov
Battleship Potemkin (1925) – SM Eisenstein

Classic Hollywood Cinema, Melodrama, and Epics

Citizen Kane (1941) – Orson Wells
All about Eve (1950) – Joseph Mankiewicz
***Imitation of life** (1959) – Douglas Sirk
All that heaven allows (1955) – Douglas Sirk
Casablanca (1942) – Michael Curtiz
Mildred Pierce (1945) – Michael Curtiz
Maltese Falcon (1941) – John Huston
***Sunset Blvd.** (1950) – Billy Wilder
***Some Like it Hot (1959) - Billy Wilder**
The Big Sleep (1946) – Howard Hawks
Lawrence of Arabia (1962) – David Lean
It's a wonderful life (1946) – Frank Capra
***It Happened one night** (1934) – Frank Capra
Butch Cassidy and the Sundance Kid (1969) – George Roy Hill
Giant (1956) – George Stevens
Bullitt (1968) – Peter Yates
The Thomas Crown Affair (1968) – Norman Jewison
***Bonnie and Clyde** (1967) – Arthur Penn
On the waterfront (1954) - Elia Kazan
A streetcar names desire (1951) – Elia Kazan
East of Eden (1955) – Elia Kazan
Sound of music (1965) – Robert Wise

Westerns and Spaghetti Westerns

Shane (1953) - George Stevens
***Stagecoach** (1939) – John Ford
High Noon (1952) – Fred Zinnemann
***The Searchers** – John Ford
***The Unforgiven** (1992) – Clint Eastwood
A Fistful of Dollars (1964) – Sergio Leone
Once upon a time in the west (1968) – Sergio Leone

Hitchcock

Notorious (1946)
North by Northwest (1959)
Psycho (1960)
***Strangers on a train** (1951)
The Birds (1963)
***Rear Window** (1954)
***Rope (1948)**
Dial M for murder (1954)

Documentary

***Nanook of the north** (1922) – Robert Flaherty
Triumph of the will (1935) – Leni Riefenstahl
Don't look back (1967) – D.A. Pennebaker
***The Cove** (2009) – Louie Psihoyos
***Man on Wire** (2008) – James Marsh
Grizzly Man (2005) – Werner Herzog
***The Thin Blue Line** (1988) – Errol Morris
Exit through the gift shop (2010)- Banksy
***An Inconvenient Truth (2006) – Davis Guggenheim**
Bowling for Columbine (2002) – Michael Moore
Hoop Dreams (1994) – Steve James
Shoah (1985) – Claude Lanzmann

Movie By Director

***Taxi Driver** (1976) – Martin Scorsese
Raging Bull (1980) – Martin Scorsese
Persona – Ingmar Bergman
***The Seventh Seal** (1957) – Ingmar Bergman
Contempt – Jean-Luc Godard
***Breathless** (1960) – Jean-Luc Godard
The Godfather – Francis Ford Coppola
***The Godfather Part II** – Francis Ford Coppola
***Apocalypse Now** (1979) – Francis Ford Coppola
The Conversation (1974) – Francis Ford Coppola
The 400 Blows (1959) – Francois Truffaut
***Bicycle Thieves** (1948) – Vittorio De Sica
***Touch of Evil** (1958) – Orson Welles
Manhattan (1979) – Woody Allen
Annie Hall (1977) – Woody Allen
Dr. Strangelove or: How I learned to Stop Worrying and Love the Bomb (1964) – Stanley Kubrick
Blade Runner (1982) – Ridley Scott
Thelma and Louise (1991) – Ridley Scott
***Rashomon** (1950) – Akira Kurosawa
A woman under the influence (1974) – John Cassavetes
Pulp Fiction (1994) – Quentin Tarantino
***Chinatown** (1974) – Roman Polanski
***Rosemary's Baby** (1968) – Roman Polanski
***Schindler's List** (1993) – Steven Spielberg
The Color Purple (1985) – Steven Spielberg

Ed Wood (1994) – Tim Burton
Fargo (1996) – Joel Coen
Fight Club (1999) – David Fincher
 **Se7en* (1995) – David Fincher
Platoon (1986) – Oliver Stone
 **The Graduate* (1967) – Mike Nichols
Night of the Living Dead (1968) – George A. Romero
 **The Shawshank Redemption* (1994) – Frank Darabont
 **The Usual Suspects* (1995) – Bryan Singer
Scarface (1983) – Brian De Palma
 **Blowout* (1981) – Brian de Palma
 **Memento* (2001) – Christopher Nolan
American History X (1998) – Tony Kaye
Eternal Sunshine of the spotless mind (2004) – Michel Gondry
American Beauty (1999) – Sam Mendes
 **Brazil* (1985)- Terry Gilliam
12 Monkeys (1995) – Terry Gilliam
Stand by me (1986) – Rob Reiner
 ****Requiem for a dream* (2000) – Darren Aronofsky**
Black Swan (2010) – Darren Aronofsky
 **The Thing* (1982) – John Carpenter
Halloween (1979) – John Carpenter
 **Children of Men* (2006) – Alfonso Cuaron
 **Moon* (2009) – Duncan Jones
Big (1988) – Penny Marshall
Awakenings (1990) – Penny Marshall
 **Being John Malkovich* (1999) – Spike Jonze
Adaptation (2002) – Spike Jonze
 **Easy Rider* (1969) – Dennis Hopper
***Do the right thing* (1989) – Spike Lee**
 **Bamboozled* (2000) – Spike Lee

Foreign Cinema

Seven Samurai (1954) – Akira Kurosawa
 ****M* (1931) – Fritz Lang**
 **Run Lola Run* (1999) – Tom Tykwer
 **Amelie (Fabuleux destin d'Amelie Poulain)* (2001) – Jean Pierre Jeunet
 **Amores Perros* (2001) – Alejandro Gonzalez Inarritu
Babel (2006) – Alejandro Gonzalez Inarritu
Chunking Express (1994) – Kar Wai Wong
 **All about my mother* (1999) - Pedro Almodovar
Talk to her (2002) – Pedro Almodovar
 **La Haine* (1995) - Matthieu Kassovitz
 **City of God* (2003) - Fernando Meirelles
Let the Right One In (2008) by Tomas Alfredson
Oldboy (2005) – Chanwook Park
Devdas (2002) – Sanjay Leela Bhansali
Monsoon Wedding (2001) – Mira Nair
 **Sin Nombre* (2009) – Cary Fukunaga

Lucia (1968) – Humberto Solas
Memories of Underdevelopment (1968) – Tomas Gutierrez Alea
Irreversible (2002) – Gaspar Noe (contains explicit adult language and content)
Akira (1988) – Katsuhiro Otomo
Das Boot (1982) – Wolfgang Petersen
Play Time – Jacques Tati
Kiss of the Spider Woman (1985) – Hector Babenco
 **Pather Panchali* (1955) – Satyajit Ray
Three Colors: Blue, White, and Red (three different films with these titles) (1993;1994, and 1994) – Krzysztof Kieslowski
 **Cinema Paradiso* (1988) – Giuseppe Tornatore
 **Yesterday* (2004) – Darrell Roodt
Moolaade (2004) – Ousmane Sembene
Russian Ark (2002) – Alexander Sokurov
 **Central Station* (1998) – Walter Salles
 **The Motorcycle Diaries* (2004) – Walter Salles
Nine Queens (2000) – Fabian Bielinsky
Battle of Algiers (1966) – Gillo Pontecorvo
 **Like water for chocolate* (1992) – Alfonso Arau
 **Pan's Labyrinth* (2006) – Guillermo Del Toro
****Spirited Away* (2002) – Hayao Miyazaki**
 **Leon: The Professional* (1994) – Luc Besson
 **Slumdog Millionaire* (2008) – Danny Boyle
Trainspotting (1996) – Danny Boyle
 **Whale Rider* (2003) – Niki Caro

*** Recommended**