

IB Film Studies (SL and HL)

Film Portfolio Assessment Scoresheet

Candidate Name:

Criterion A	Production Role 1: Pages	Score (1-4):	
Criterion B	Production Role 1: Reel	Score (1-4):	PR1 Total: / 8
Criterion A	Production Role 2: Pages	Score (1-4):	
Criterion B	Production Role 2: Reel	Score (1-4):	PR2 Total: / 8
Criterion A	Production Role 3: Pages	Score (1-4):	
Criterion B	Production Role 3: Reel	Score (1-4):	PR3 Total: / 8
			FPA Total: /24

Internal assessment criteria—SL and HL

Summary

Film portfolio		Marks	Total
Role 1 criterion A	Portfolio pages	4	24
Role 1 criterion B	Film reel	4	
Role 2 criterion A	Portfolio pages	4	
Role 2 criterion B	Film reel	4	
Role 3 criterion A	Portfolio pages	4	
Role 3 criterion B	Film reel	4	

A. Portfolio pages

Evidence: Portfolio pages and sources.

- To what extent does the student evaluate how their research, creative explorations and production work, led by filmmaker intentions, have shaped their understanding of the chosen **film production role**?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1	<p>This work is limited.</p> <ul style="list-style-type: none"> The portfolio pages and supporting evidence provide an undeveloped or incomplete outline of the student's research, creative explorations and production work, or the student's understanding of the specific film production role is inaccurate, irrelevant or unclear. 	<p>Basic</p> <p>Incomplete</p> <p>Ineffective</p> <p>Rudimentary</p> <p>Superficial</p>
2	<p>This work is adequate.</p> <ul style="list-style-type: none"> The portfolio pages and supporting evidence provide a description of how the student's research, creative explorations and production work, led by their filmmaker intentions, contributed to a mostly relevant or appropriate understanding of the specific film production role. 	<p>Acceptable</p> <p>Reasonable</p> <p>Standard</p> <p>Suitable</p> <p>Sufficient</p> <p>Typical</p>
3	<p>This work is good.</p> <ul style="list-style-type: none"> The portfolio pages and supporting evidence provide a detailed and informative explanation of how the student's research, creative explorations and production work, led by their filmmaker intentions, contributed to an accurate and relevant understanding of the specific film production role. 	<p>Competent</p> <p>Balanced</p> <p>Proficient</p> <p>Relevant</p> <p>Thoughtful</p>
4	<p>This work is excellent.</p> <ul style="list-style-type: none"> The portfolio pages and supporting evidence provide a compelling and discerning evaluation of how the student's research, creative explorations and production work, led by their filmmaker intentions, contributed to a highly appropriate understanding of the specific film production role. 	<p>Compelling</p> <p>Finessed</p> <p>Honed</p> <p>Insightful</p> <p>Mature</p> <p>Sophisticated</p>

B. Film reel

Evidence: Film reel.

- To what extent does the student demonstrate skills in the chosen film production role?

Students who exceed the maximum time limit should be informed that the moderator will stop watching after 3 minutes (excluding the black slate) and assess the work based only on those 3 minutes.

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1	This work is limited . <ul style="list-style-type: none">• The film or collection of film clips demonstrate(s) an undeveloped level of ability in the student's production skills, as appropriate to the one film production role. The student's use of skills, techniques and/or approaches are rudimentary and the results are ineffective.	Basic Ineffective Rudimentary Unsuccessful
2	This work is adequate . <ul style="list-style-type: none">• The film or collection of film clips demonstrate(s) an acceptable level of ability in the student's production skills, as appropriate to the one film production role. Some relevant skills, techniques and/or approaches are applied, but these are underdeveloped.	Acceptable Standard Sufficient Typical
3	This work is good . <ul style="list-style-type: none">• The film or collection of film clips demonstrate(s) a competent level of proficiency in the student's production skills, as appropriate to the one film production role. Relevant skills, techniques and/or approaches are applied in a clear and suitable manner.	Capable Clear Effective Robust
4	This work is excellent . <ul style="list-style-type: none">• The film or collection of film clips demonstrate(s) a sophisticated level of proficiency in the student's production skills, as appropriate to the one film production role. Relevant skills, techniques and/or approaches are applied in a highly effective manner.	Accomplished Finessed Honed Refined