

ROLE 2 Portfolio PAGES Checklist

Portfolio Pages	Works Cited
<input type="checkbox"/> I have a maximum of 3 pages for production role 2 <input type="checkbox"/> Each clip is supported with INQUIRY, ACTION, & REFLECTION <input type="checkbox"/> My paper size is A4 (or US Letter) <input type="checkbox"/> I used Sans Serif, 12 font . Any handwriting is easy to read. <input type="checkbox"/> My name does NOT appear anywhere on the document <input type="checkbox"/> My work has been proofread and is free of grammatical errors. <input type="checkbox"/> I revised my work according to the feedback from my teacher	<input type="checkbox"/> I provided an effective range of sources that are highly appropriate <input type="checkbox"/> I included a works cited list of all sources used <input type="checkbox"/> All sources are formatted in MLA <input type="checkbox"/> All references are acknowledged with in-text citations . <input type="checkbox"/> All visual screen-grabs and images are clearly labelled and appropriately referenced

INQUIRY Pages R

- Each INQUIRY begins with a clear, well-developed **statement of intention**.
- I identified **films/filmmakers, influences and inspiration** which helped shape my **filmmaker intentions**
- I discussed the **genre, style, and thematic interests** towards my role and intention, and how I intend to build/satisfy generic expectations and communicate my ideas in my chosen role
- I made references to an effective and highly appropriate **range of sources** that add to the critical perspectives explored in my work.
- I discussed my plans to explore my chosen **film production roles** in order to acquire, develop and apply skills, and to fulfill my stated **filmmaker intentions**.
- A solid **understanding of my chosen role** is demonstrated through research and film language
- I included relevant **visuals** to show the process/progress towards the fulfillment of my intentions.
- I used **film language** to document the INQUIRY phase

ACTION Pages R2

- I discussed in detail **creative explorations**, highlighting **skills and techniques learned and applied** in order to achieve my filmmaker intentions.
- I explored a range of practical production activities through various genres/styles in order to fulfill my **intentions**
- I documented the creative processes with a **balance of written and visual evidence**
- I identified the **genre/thematic interests** of my production, and explained how I intended to communicate my ideas
- I used **film language** to document the ACTION phase

REFLECTION Pages R2

- I made clear **links to the identified films and filmmakers** that inspired this work
- I reflected on my creative explorations and on the impact this learning has had on my understanding of this **film production role**
- I discussed to what extent I fulfilled my **filmmaker intentions**. I know it's ok if I did not succeed 100%.
- I did not blame anyone else for what went wrong, but discussed how conflicts were **resolved**.
- I **evaluated strengths and weaknesses** of my work, and what I might do differently in the future.
- I identified and elaborated on **IB Learner Profile traits** I practiced in this process.
- I used **film language** to document the REFLECTION phase

ROLE 2 REEL Checklist

ROLE 2 REEL	AUDIO-VISUAL CONTENT
<input type="checkbox"/> My R1 reel begins with a black slate (10 seconds) which identifies the reel number, my role, clip titles, and clip duration <input type="checkbox"/> The reel is 3 minutes maximum (excluding black slate) <input type="checkbox"/> This reel contains 1-6 clips of best evidence for this role <input type="checkbox"/> All clips are at least 30 seconds long <input type="checkbox"/> The clips follow the same order as the pages <input type="checkbox"/> No part of the clips submitted in my reel appears in any other DP film assessment	<input type="checkbox"/> I am the creator of all audio/visual content in my clips, or a member of my collaborative team <input type="checkbox"/> I am aware that I cannot use pre-existing loops, sound, graphics <input type="checkbox"/> I understand that having unoriginal or unattributed content in my films will result in a 0 for Criteria B <input type="checkbox"/> I understand what constitutes a sound violation