

ROLE 1 Portfolio PAGES Checklist

Portfolio Pages	Works Cited
<ul style="list-style-type: none"> <input type="checkbox"/> I have a maximum of 3 pages for production role 1 <input type="checkbox"/> Each clip is supported with INQUIRY, ACTION, & REFLECTION <input type="checkbox"/> My paper size is A4 (or US Letter) <input type="checkbox"/> I used Sans Serif, 12 font. Any handwriting is easy to read. <input type="checkbox"/> My name does NOT appear anywhere on the document <input type="checkbox"/> My work has been proofread and is free of grammatical errors. <input type="checkbox"/> I revised my work according to the feedback from my teacher 	<ul style="list-style-type: none"> <input type="checkbox"/> I provided an effective range of sources that are highly appropriate <input type="checkbox"/> I included a works cited list of all sources used <input type="checkbox"/> All sources are formatted in MLA <input type="checkbox"/> All references are acknowledged with in-text citations. <input type="checkbox"/> All visual screen-grabs and images are clearly labelled and appropriately referenced
<p>INQUIRY Pages R1</p> <ul style="list-style-type: none"> <input type="checkbox"/> Each INQUIRY begins with a clear, well-developed statement of intention. <input type="checkbox"/> I identified films/filmmakers, influences and inspiration which helped shape my filmmaker intentions <input type="checkbox"/> I discussed the genre, style, and thematic interests towards my role and intention, and how I intend to build/satisfy generic expectations and communicate my ideas in my chosen role <input type="checkbox"/> I made references to an effective and highly appropriate range of sources that add to the critical perspectives explored in my work. <input type="checkbox"/> I discussed my plans to explore my chosen film production roles in order to acquire, develop and apply skills, and to fulfill my stated filmmaker intentions. <input type="checkbox"/> A solid understanding of my chosen role is demonstrated through research and film language <input type="checkbox"/> I included relevant visuals to show the process/progress towards the fulfillment of my intentions. <input type="checkbox"/> I used film language to document the INQUIRY phase 	
<p>ACTION Pages R1</p> <ul style="list-style-type: none"> <input type="checkbox"/> I discussed in detail creative explorations, highlighting skills and techniques learned and applied in order to achieve my filmmaker intentions. <input type="checkbox"/> I explored a range of practical production activities through various genres/styles in order to fulfill my intentions <input type="checkbox"/> I documented the creative processes with a balance of written and visual evidence <input type="checkbox"/> I identified the genre/thematic interests of my production, and explained how I intended to communicate my ideas <input type="checkbox"/> I used film language to document the ACTION phase 	
<p>REFLECTION Pages R1</p> <ul style="list-style-type: none"> <input type="checkbox"/> I made clear links to the identified films and filmmakers that inspired this work <input type="checkbox"/> I reflected on my creative explorations and on the impact this learning has had on my understanding of this film production role <input type="checkbox"/> I discussed to what extent I fulfilled my filmmaker intentions. I know it's ok if I did not succeed 100%. <input type="checkbox"/> I did not blame anyone else for what went wrong, but discussed how conflicts were resolved. <input type="checkbox"/> I evaluated strengths and weaknesses of my work, and what I might do differently in the future. <input type="checkbox"/> I identified and elaborated on IB Learner Profile traits I practiced in this process. <input type="checkbox"/> I used film language to document the REFLECTION phase 	

ROLE 1 REEL Checklist

ROLE 1 REEL	AUDIO-VISUAL CONTENT
<ul style="list-style-type: none"> <input type="checkbox"/> My R1 reel begins with a black slate (10 seconds) which identifies the reel number, my role, clip titles, and clip duration <input type="checkbox"/> The reel is 3 minutes maximum (excluding black slate) <input type="checkbox"/> This reel contains 1-6 clips of best evidence for this role <input type="checkbox"/> All clips are at least 30 seconds long <input type="checkbox"/> The clips follow the same order as the pages <input type="checkbox"/> No part of the clips submitted in my reel appears in any other DP film assessment 	<ul style="list-style-type: none"> <input type="checkbox"/> I am the creator of all audio/visual content in my clips, or a member of my collaborative team <input type="checkbox"/> I am aware that I cannot use pre-existing loops, sound, graphics <input type="checkbox"/> I understand that having unoriginal or unattributed content in my films will result in a 0 for Criteria B <input type="checkbox"/> I understand what constitutes a sound violation