

IB Film - Marksheet for Presentation	Film:				
Name of Candidate:	Date:				
Part 1					
I. Genre and Audience-	None	Some	Coherent	Detailed	Insightful
1. What tradition or genre is it in?					
2. What are the features determining genre?					
3. What other work might it be connected to?					
4. Who made this? Why?					
5. What can we tell about its' creators?					
6. How does it fit within the director's other work?					
a. Does it share significant narrative or thematic concerns?					
b. Does it share particular visual or technical elements?					
7. What is the film's theme?					
8. What is the target audience? How does it address its audience?					
II. Historical and Institutional Factors-	None	Some	Coherent	Detailed	Insightful
1. What are the institutional factors that may be important?					
a. as a production of a specific producer (i.e. Walt Disney), institution (Disney Studios), specific economic factors (Studio Film), or a political background? (U.S. politics 1959)					
2. What is the film's historical significance?					
a. as a document of its time?					
b. as a part of history of film?					
III. Socio-cultural context	None	Some	Coherent	Detailed	Insightful
1. What is the film's socio-cultural context?					
c. as a work from a specific country?					
d. As a work from a specific culture?					
e. As a work representing a specific part of its society?					
f. As a work made for a specific audience?					
g. As a work made for a specific reason?					

Part 2					
IV. Narrative	None	Some	Coherent	Detailed	Insightful
1. How is this film constructed according to narrative/story being told?					
2. Is the narrative organized by plot or time sequence, or some other way?					
3. Does the film use other principles than narrative sequence as a structure (for instance, an argument?)					
4. What is the nature of our engagement with the story or characters?					
V. Film Language and Representation	None	Some	Coherent	Detailed	Insightful
1. How are characters and issues represented?					
2. What is the style and effect of acting and performance?					
3. How is meaning created by camera angles, shots, and camera movement?					
4. How is meaning created by editing and sequencing?					
5. How is meaning created by lighting, shade and color?					
6. How is meaning created by sound and music?					
7. How is meaning created by location and set design?					
8. Does the film make use of symbols, metaphors, or allegories? Share are they and how do they work within the context of the film?					
9. How is meaning created by technical elements such as production design, mise en scene, composition, special effects (matte paintings, models, animation, cgi)					