

# 19. Collaborative film project student handout (HL only)

## PDF HANDOUT

### The task

The task requires you to work collaboratively to plan and create an original completed film. You will work in core production teams of two to four students and each write a project report that supports and evidences your chosen film production role taken during the production phases. The focus of this task is on the nature of collaboration throughout the creative process and on your ability to effectively contribute to the successful realization of your group's agreed intentions.

### Key terminology

#### Core production team

For the purposes of this assessment task, you are required to work collaboratively as part of a core production team of two to four students from within your school community. You can choose to work collaboratively with other DP film students from the same class as you (including SL students), with students from your school who are not part of the DP film course (including film students in the year below or students who are not taking DP film) or a mix of both. Your core production team is fully responsible for defining the scope of the original film and for ensuring that all creative and logistical aspects of pre-production, production and post-production are carried out successfully.

While each member of your group will take on one single film production role, it is expected that, as members of the core production team, you will each take on numerous other responsibilities and tasks during the project in order to support the cooperative realization of the completed film. This flexible and supportive collaboration is central to this assessment task and you need to keep a record of the nature of your collaborations. You should reflect on your approach to team work, problem-solving, time management and conflict resolution as a member of the core production team, and should evaluate the successes and challenges you encountered as part of the creative process.

#### Film production roles

For the purposes of this assessment task, you must take responsibility for one of the following film production roles (one discrete role per student in the group) for which you will be assessed.

Cinematographer	Director	Editor
Sound	Writer	

Please note: The "one other clearly defined film production role not specified above" that appears in the film portfolio assessment task is not available as an option for this HL task.

## What you submit for assessment

- c. A completed film (7 minutes maximum).
- d. A project report (2,000 words maximum) and a list of all sources used.

Your work for this assessment task must not:

- damage the environment
- glamorize the taking of drugs
- inappropriately reference socially taboo subjects
- incite or condone intolerance or hatred of others
- include excessive or gratuitous violence
- make reference to, or represent, explicit sexual activity.

## Working with others

Your core production team is permitted to enlist the help of other people in the creation of your original films, such as production assistants, actors and crew members, so long as all key decision-making is still made by the two to four members of your core production team. These additional individuals (with the exception of actors) must be students from your school. Actors for your completed film may be adults or members of the wider community; however, your teachers must approve any work you plan to do with other adults.

Please note: No part of the work undertaken in this project can be used for your film portfolio assessment task. Likewise, work undertaken for your film portfolio assessment task cannot be submitted for this HL task.

## Formatting your work

- The completed film must include a 10-second black slate (placed before the film and excluded from the total time limit) to enable the assessor to identify the title of your film, the logline (articulated in 50 words or less) and your one film production role.
- The project report (2,000 words) is a written account of your involvement in the collaborative film project. You should order your project report using the following headings, giving equal weight to each area.
  1. Creative work in my one film production role
- Work in this section of the film report should include your justification of the creative choices made in order to convey meaning in the completed film in your one chosen film production role.
  2. Collaboration with my core production team
- This section should begin with a clear statement of your core production team's agreed intentions for the film. Work in this section of the film report should include your reflection on the successes and the

challenges of participation in the core production team and involve discussion on the ways in which your collaborations helped to fulfill the agreed intentions of the group.

- The project report should contain a table of contents (excluded from the word count), which should also clearly state the number of words the student has used. The list of all sources used is also excluded from the word limit.
- You may use relevant diagrams, floor plans, images, sketches, screen-grabs or visuals considered necessary in your project report. You may also include your own photographs, images or scans, as necessary, ensuring they are of an appropriate quality. All visual evidence must be clearly labelled and appropriately referenced. These labels are excluded from the final word limit of the project report and should only contain the minimum information to ensure the examiner understands the significance of the visual evidence.
- Supporting visual evidence and labels must not include commentary, as this will be considered as part of the project report discussion and therefore be included in the word count.
- The work should be created using a common page size (A4 or US Letter) and be typed in a legible sans serif 12-point font. The portfolio pages may also contain legible handwriting.

The collaborative film project work must not be labelled with your name or include any credits in order to ensure anonymity in the marking process.

## Copyright and academic honesty

You and your peers are expected to be the original creators of, or have a significant role in the creation of, all of the material submitted for assessment. Therefore, submitted work for this task must not contain any copyright material.

Materials sourced from creative commons websites or copyright-free materials (such as sound effects or sample graphics) are permitted in this task; however, these should be kept to a minimum. If you choose to include creative commons or copyright-free materials in your work, you are required to clearly state in your project report why you chose to use the creative commons or copyright-free materials, where the materials can be seen or heard in the completed film and the ways in which you have adapted or altered that material for use in this task. **The materials must also be appropriately referenced in the submitted list of sources.**

Your core production team should make every effort to ensure that all images and sounds contained within the completed film are deliberately planned, managed and included as an intentional part of the film's narrative. You should therefore make every effort, where achievable, to prevent situational advertising, branding and unintentional background images and audio from appearing in your film work.

All sources must be acknowledged following the protocol of the referencing style chosen by your school. If you use work, ideas or images belonging to another person, this source must be acknowledged as an in-text citation in the project report.

## What the examiner is looking for

### Demonstration of skills in one chosen film production role

8 marks

For assessment, you need to:

- demonstrate skills in your one chosen film production role to successfully contribute to the overall effectiveness of the completed film.

### Justification of creative work in one film production role

8 marks

For assessment, you need to:

- justify the creative choices you made in order to convey meaning in your one film production role during the production phases.

### Reflection on collaboration in the core production team

8 marks

For assessment, you need to:

- reflect on the process of collaboration and the successes and challenges you encountered as member of the core production team in attempting to fulfill the agreed intentions of the group.
- cite informative moments or examples from within the completed film to support your reasoning.