

## 8. List of film movements

### PDF HANDOUT

The following list of film movements has been adapted from *18 Important Film Movements Every Movie Buff Should Know* by Anthony Crossland<sup>28</sup>.

Movement	Figures	Films
British New Wave	Ken Loach Tony Richardson Lindsay Anderson Richard Lester Karel Reisz	<ul style="list-style-type: none"> <li>• <i>A Hard Day's Night</i> (1964) Dir. Richard Lester</li> <li>• <i>If...</i> (1968) Dir. Lindsay Anderson</li> <li>• <i>Kes</i> (1969) Dir. Ken Loach</li> <li>• <i>Saturday Night and Sunday Morning</i> (1960) Dir. Karel Reisz</li> <li>• <i>The Loneliness of the Long Distance Runner</i> (1962) Dir. Tony Richardson</li> <li>• <i>The L-Shaped Room</i> (1962) Dir. Bryan Forbes</li> <li>• <i>This Sporting Life</i> (1963) Dir. Lindsay Anderson</li> <li>• <i>Tom Jones</i> (1963) Dir. Tony Richardson</li> </ul>
Cinema du look	Jean-Jacques Beineix Luc Besson Leos Carax	<ul style="list-style-type: none"> <li>• <i>Betty Blue</i> (1986) Dir. Jean-Jacques Beineix</li> <li>• <i>Diva</i> (1981) Dir. Jean-Jacques Beineix</li> <li>• <i>La Femme Nikita</i> (1990) Dir. Luc Besson</li> <li>• <i>Leon: The Professional</i> (1994) Dir. Luc Besson</li> <li>• <i>Les Amants du Pont-Neuf</i> (1991) Dir. Leos Carax</li> </ul>
Dogme 95	Lars von Trier Thomas Vinterberg	<ul style="list-style-type: none"> <li>• <i>Dogma 1: The Celebration</i> (1998) Dir. Thomas Vinterberg</li> <li>• <i>Dogma 4: The King is Alive</i> (2000) Dir. Kristian Levring</li> <li>• <i>Dogma 6: Julien Donkey-Boy</i> (1999) Dir. Harmony Korine</li> </ul>
French New Wave	François Truffaut Jean-Luc Godard Eric Rohmer Claude Chabrol Jacques Rivette	<ul style="list-style-type: none"> <li>• <i>Breathless</i> (1960) Dir. Jean-Luc Godard</li> <li>• <i>Cléo from 5 to 7</i> (1962) Dir. Agnès Varda</li> <li>• <i>Jules and Jim</i> (1962) Dir. François Truffaut</li> <li>• <i>Le Beau Serge</i> (1958) Dir. Claude Chabrol</li> <li>• <i>Paris Belongs to Us</i> (1961) Dir. Jacques Rivette</li> <li>• <i>The Sign of Leo</i> (1962) Dir. Eric Rohmer</li> <li>• <i>The 400 Blows</i> (1959) Dir. François Truffaut</li> </ul>

Movement	Figures	Films
German expressionism	FW Murnau GW Pabst Robert Wiene	<ul style="list-style-type: none"> <li>• <i>M</i> (1931) Dir. Fritz Lang</li> <li>• <i>Metropolis</i> (1927) Dir. Fritz Lang</li> <li>• <i>Nosferatu: A Symphony of Horror</i> (1922) Dir. FW Murnau</li> <li>• <i>Pandora's Box</i> (1929) Dir. GW Pabst</li> <li>• <i>The Cabinet of Dr. Caligari</i> (1920) Dir. Robert Wiene</li> <li>• <i>The Golem: How He Came into the World</i> (1920) Dir. Carl Boese and Paul Wegener</li> </ul>
Hong Kong New Wave	Wong Kar-wai John Woo Ann Hui Tsui Hark	<ul style="list-style-type: none"> <li>• <i>A Better Tomorrow</i> (1986) Dir. John Woo</li> <li>• <i>Boat People</i> (1982) Dir. Ann Hui</li> <li>• <i>Chungking Express</i> (1994) Dir. Wong Kar-wai</li> <li>• <i>Days of Being Wild</i> (1990) Dir. Wong Kar-wai</li> <li>• <i>The Butterfly Murders</i> (1979) Dir. Tsui Hark</li> </ul>
Iranian New Wave	Jafar Panahi Abbas Kiarostami Mohsen Makhmalbaf	<ul style="list-style-type: none"> <li>• <i>A Moment of Innocence</i> (1996, banned until 1997) Dir. Mohsen Makhmalbaf</li> <li>• <i>A Separation</i> (2011) Dir. Asghar Farhadi</li> <li>• <i>Close up</i> (1990) Dir. Abbas Kiarostami</li> <li>• <i>Offside</i> (Banned in Iran 2006) Dir. Jafar Panahi</li> <li>• <i>Ten</i> (Banned in Iran 2002) Dir. Abbas Kiarostami</li> <li>• <i>The Cow</i> (1969) Dir. Dariush Mehrjui</li> <li>• <i>This Is not a Film</i> (Illegally made; banned in Iran 2011) Dir. Jafar Panahi and Mojtaba Mirtahmasb</li> </ul>
Italian Neo-Realism	Federico Fellini Roberto Rossellini Vittorio De Sica Luchino Visconti	<ul style="list-style-type: none"> <li>• <i>I Vitelloni</i> (1953) Dir. Federico Fellini</li> <li>• <i>La Terra Trema</i> (1948) Dir. Luchino Visconti</li> <li>• <i>Rome, Open City</i> (1945) Dir. Roberto Rossellini</li> <li>• <i>The Bicycle Thieves</i> (1948) Dir. Vittorio De Sica</li> <li>• <i>Umberto D.</i> (1952) Dir. Vittorio De Sica</li> </ul>

Movement	Figures	Films
Japanese New Wave	Seijun Suzuki Nagisa Oshima Shohei Imamura Hiroshi Teshigahara Masahiro Shinoda	<ul style="list-style-type: none"> <li>• <i>Branded to Kill</i> (1967) Dir. Seijun Suzuki</li> <li>• <i>Double Suicide</i> (1969) Dir. Masahiro Shinoda</li> <li>• <i>Intentions of Murder</i> (1964) Dir. Shohei Imamura</li> <li>• <i>Japanese Summer: Double Suicide</i> (1967) Dir. Nagisa Oshima</li> <li>• <i>The Face of Another</i> (1966) Dir. Hiroshi Teshigahara</li> <li>• <i>Tokyo Drifter</i> (1966) Dir. Seijun Suzuki</li> </ul>
Nuevo Cine Mexicano	Alejandro González Inárritu Alfonso Cuarón Carlos Reygadas Guillermo del Toro	<ul style="list-style-type: none"> <li>• <i>Amores Perros</i> (2000) Dir. Alejandro González Inárritu</li> <li>• <i>Battle in Heaven</i> (2005) Dir. Carlos Reygadas</li> <li>• <i>Biutiful</i> (2010) Dir. Alejandro González Inárritu</li> <li>• <i>Danzon</i> (1991) Dir. Maria Novaro</li> <li>• <i>Japón</i> (2002) Dir. Carlos Reygadas</li> <li>• <i>The Devil's Backbone</i> (2001) Dir. Guillermo del Toro</li> <li>• <i>Y Tu Mamá También</i> (2001) Dir. Alfonso Cuarón</li> </ul>
New French Extremity	Gaspar Noé Xavier Gens Pascal Laugier	<ul style="list-style-type: none"> <li>• <i>Baise-Moi</i> (2000) Dir. Virginie Despentes and Coralie Trinh Thi</li> <li>• <i>Frontier(s)</i> (2007) Dir. Xavier Gens</li> <li>• <i>High Tension</i> (2003) Dir. Alexandre Aja</li> <li>• <i>Irréversible</i> (2002) Dir. Gaspar Noé</li> <li>• <i>Martyrs</i> (2008) Dir. Pascal Laugier</li> <li>• <i>Pola X</i> (1999) Dir. Leos Carax</li> <li>• <i>Trouble Every Day</i> (2001) Dir. Claire Denis</li> </ul>
New German Cinema	Rainer Werner Fassbinder Werner Herzog Wim Wenders Volker Schlöndorff	<ul style="list-style-type: none"> <li>• <i>Ali: Fear Eats the Soul</i> (1974) Dir. Rainer Werner Fassbinder</li> <li>• <i>Paris, Texas</i> (1984) Dir. Wim Wenders</li> <li>• <i>Stroszek</i> (1977) Dir. Werner Herzog</li> <li>• <i>The Tin Drum</i> (1979) Dir. Volker Schlöndorff</li> </ul>

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New Hollywood	Martin Scorsese Terrence Malick John Cassavetes Francis Ford Coppola Mike Nichols Arthur Penn	<ul style="list-style-type: none"> <li>• <i>A Woman Under the Influence</i> (1974) Dir. John Cassavetes</li> <li>• <i>Badlands</i> (1973) Dir. Terrence Malick</li> <li>• <i>Bonnie and Clyde</i> (1967) Dir. Arthur Penn</li> <li>• <i>Chinatown</i> (1974) Dir. Roman Polanski</li> <li>• <i>Dog Day Afternoon</i> (1975) Dir. Sidney Lumet</li> <li>• <i>Easy Rider</i> (1969) Dir. Dennis Hopper</li> <li>• <i>Midnight Cowboy</i> (1969) Dir. John Schlesinger</li> <li>• <i>Taxi Driver</i> (1976) Dir. Martin Scorsese</li> <li>• <i>The Conversation</i> (1974) Dir. Francis Ford Coppola</li> <li>• <i>The Deer Hunter</i> (1978) Dir. Michael Cimino</li> <li>• <i>The Graduate</i> (1967) Dir. Mike Nichols</li> </ul>
No Wave	Amos Poe Jim Jarmusch	<ul style="list-style-type: none"> <li>• <i>Rome '78</i> (1978) Dir. James Nares</li> <li>• <i>Stranger Than Paradise</i> (1984) Dir. Jim Jarmusch</li> <li>• <i>Subway Riders</i> (1981) Dir. Amos Poe</li> </ul>
Parallel Cinema (India)	Satyajit Ray Ritwik Ghatak Mrinal Sen	<ul style="list-style-type: none"> <li>• <i>Ajantrik</i> (Language: Bengali 1958) Dir. Ritwik Ghatak</li> <li>• <i>Akaler Sandhane</i> (Language: Bengali 1981) Dir. Mrinal Sen</li> <li>• <i>Aparajito</i> (Language: Bengali 1956) Dir. Satyajit Ray</li> <li>• <i>Do Ankhen Barah Haath</i> (Language: Hindi 1957) Dir. V Shantaram</li> <li>• <i>Do Bigha Zamin</i> (Language: Hindi 1953) Dir. Bimal Roy</li> <li>• <i>Parama</i> (Language: Bengali 1984) Dir. Aparna Sen</li> <li>• <i>Elippathayam</i> (Language: Malayalam 1982) Dir. Adoor Gopalakrishnan</li> </ul>
Romanian New Wave	Corneliu Porumboiu Cristian Mungiu Cristi Puiu	<ul style="list-style-type: none"> <li>• <i>12:08 East of Bucharest</i> (2006) Dir. Corneliu Porumboiu</li> <li>• <i>4 Months, 3 Weeks and 2 Days</i> (2007) Dir. Cristian Mungiu</li> <li>• <i>California Dreamin'</i> (2007) Dir. Cristian Nemescu</li> <li>• <i>Child's Pose</i> (2013) Dir. Calin Peter Netzer</li> <li>• <i>Tales from the Golden Age</i> (2009) Multiple directors including Cristian Mungiu</li> <li>• <i>The Death of Mr. Lazarescu</i> (2005) Dir. Cristi Puiu</li> </ul>

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South Korean New Wave	Kim Ki-duk Kim Jee-woon Bong Joon-ho	<ul style="list-style-type: none"> <li>• <i>A Tale of Two Sisters</i> (2003) Dir. Kim Jee-woon</li> <li>• <i>Memories of Murder</i> (2003) Dir. Bong Joon-ho</li> <li>• <i>Mother</i> (2009) Dir. Bong Joon-ho</li> <li>• <i>Oldboy</i> (2003) Dir. Park Chan-wook</li> <li>• <i>Pieta</i> (2012) Dir. Kim Ki-duk</li> <li>• <i>Samaritan Girl</i> (2004) Dir. Kim Ki-duk</li> <li>• <i>Secret Sunshine</i> (2007) Dir. Lee Chang-dong</li> </ul>
Taiwan New Wave	Ang Lee Edward Yang Hou Hsiao-Hsien Tsai Ming-Liang	<ul style="list-style-type: none"> <li>• <i>A City of Sadness</i> (1989) Dir. Hou Hsiao-Hsien</li> <li>• <i>Eternal Summer</i> (2006) Dir. Leste Chen</li> <li>• <i>Prince of Tears</i> (2009) Dir. Yonfan</li> <li>• <i>Pushing Hands</i> (1992) Dir. Ang Lee</li> <li>• <i>Taipei Story</i> (1985) Dir. Edward Yang</li> <li>• <i>Three Times</i> (2005) Dir. Hou Hsiao-Hsien</li> <li>• <i>Vive L'amour</i> (1994) Dir. Tsai Ming-liang</li> <li>• <i>Yi Yi</i> (2000) Dir. Edward Yang</li> </ul>

<sup>28</sup> Crossland, A. 6 April 2015. *18 Important Film Movements Every Movie Buff Should Know*. Anthony Crossland. <http://www.tasteofcinema.com/2015/18-important-film-movements-every-movie-buff-should-know/3/>. Accessed 25 May 2016.